



SERGEI PARAJANOV

AT ONE HUNDRED:
CHIMERAS OF NATION,
FORM, AND BEING

IN-PERSON

FEBRUARY 22-24, 2024

CONFERENCE

UNIVERSITY OF SOUTHERN CALIFORNIA

THURSDAY, FEBRUARY 22

- 7:00 PM Location: Ray Stark Family Theatre, SCA 108
Daniel Bird, The Hamo Bek-Nazarov Project, "Introduction to Parajanov Triptych"
Introduced by Ellina Sattarova, Assistant Professor, USC Department of Slavic Languages and Literatures
- 7:15 PM **Screening:** *The Arabesques on the Pirosmeni Theme, Kyiv Frescoes, and Hakob Hovnatanyan*

FRIDAY, FEBRUARY 23

- 11:00 AM Location: School of Cinematic Arts Complex, SCI 108
Welcome remarks
Shushan Karapetian, Director, USC Dornsife Institute of Armenian Studies
Colleen McQuillen, Associate Professor and Chair, USC Department of Slavic Languages and Literatures
- 11:15 AM **Panel 1: Crossings in Time and Space**
Chair: Elizaveta Dvortsova, USC Slavic Languages and Literatures
Harsha Ram, UC Berkeley, "Between National and Social Liberation: *The Legend of Suram Fortress* from Daniel Chonkadze to Sergei Parajanov"
Jacob Plagmann, Princeton, "A Matter of Life and Death: Transcending the Productivist Frame of Soviet Cinema in Parajanov's *The Color of Pomegranates* and *The Legend of Suram Fortress*"
Discussant: Peter Cowe, Distinguished Professor, Narekatsi Chair of Armenian Studies, UCLA
- 12:30 PM **Screening:** *The Color of Armenian Land*, Mikhail Vartanov
Introduction by Martiros Vartanov, Parajanov-Vartanov Institute
- 1:00 PM Break
- 2:00 PM Location: Ray Stark Family Theatre, SCA 108
Panel 2: Presence and Absence
Chair: Aleksandra Pchelintseva, USC Slavic Languages and Literatures
Daniel Bird, The Hamo Bek-Nazarov Project, "Towards a Cinemadaran: The Preservation and Restoration of Parajanov's Filmography"
James Steffen, Emory, "Another Water, a Different Script: The Outtakes for Sergei Parajanov's *The Color of Pomegranates*"
Discussant: Myrna Douzjian, Lecturer of Armenian Studies, Department of Slavic Languages and Literatures, UC Berkeley
- 3:15 PM Coffee break
- 3:30 PM **Panel 3: Sensory Engagement**
Chair: Caitlin Giustiniano, USC Slavic Languages and Literatures
Marie-Aude Baronian, University of Amsterdam, "A World of Cinemas: on Parajanov's Language of Objects"
Armand Tufenkian, UC San Diego, "Ornament and Repair in *Color of Pomegranates*"
Discussant: Talinn Grigor, Professor of Art History, Department of Art History, UC Davis
- 4:45 PM Coffee Break

5:00 PM Location: Ray Stark Family Theatre, SCA 108
Keynote: "Parajanov in Queer Times," Leah Feldman, Associate Professor, Department of Comparative Literature, University of Chicago
Introduced by Lilit Keshishyan, USC Dornsife Institute of Armenian Studies

6:00 PM Break

7:30 PM Levon Abrahamian, National Academy of Sciences of Armenia, "Toward the Poetics of *The Color of Pomegranates*"
Introduced by Gegham Mughnetsyan, USC Dornsife Institute of Armenian Studies

8:00 PM **Screening:** *The Color of Pomegranates*

SATURDAY, FEBRUARY 24

12:30 PM Location: Ray Stark Family Theatre, SCA 108
Panel 4: Politics and Violence
Chair: Dmitrii Kuznetsov, USC Slavic Languages and Literatures
Anahit Mikayelyan, Sergei Parajanov Museum, "Ethnography of Prison According to Parajanov"
Simon Garibyan, USC, "The Time to Live, the Time to Die: Necropoetics in the Early Cinema of Sergei Parajanov"
Tetyana Dzyadevych, Grinnell College, "Kyivan Frescoes: Bridging Past and Future. A Film Not Meant to Be"
Discussant: Gayane Shagoyan, Professor of Anthropology, National Academy of Sciences, Armenia

2:15 PM Coffee break

2:30 PM **Panel 5: Performance and Performativity**
Chair: Anna Sbitneva, USC Slavic Languages and Literatures
Jānis Ozoliņš, University of Latvia, "Queer Genealogy of Archaic Modernism and Camp: Sergei Parajanov, Gunars Piesis, and Pier Paolo Pasolini"
Aram Bajakian, University of British Columbia, "A Multitude of Soundtracks: Consent and the Aural Landscape of *The Color of Pomegranates*"
Arpi Movsesian, University of Notre Dame, "Parajanov and the Sacred: The Sensual Play of a 'Simple Buffoon'"
Discussant: Lilya Kaganovsky, Professor, Department of Slavic, East European, and Eurasian Languages and Cultures, UCLA

4:15 PM Coffee break

4:30 PM **Keynote:** "Cinema on the Edge: Sergei Parajanov's Collage and Tableau Aesthetics as Forms of History," Olga Kim, Assistant Professor, Department of German and Russian, Williams College
Introduced by Margarita Baghdasaryan, USC Dornsife Institute of Armenian Studies

5:30 PM Break

7:00 PM Location: Ray Stark Family Theatre, SCA 108
Screening: *Ashik Kerib*
Introduction by James Steffen, Film and Media Studies Librarian, Emory University

Photo Exhibit: Never-before-seen photos of Sergei Parajanov on loan from the Parajanov Museum in Yerevan, Armenia.

USC Dornsife
Institute of Armenian Studies

USC Dornsife
*Department of Slavic Languages
and Literatures*

Organized by USC Dornsife Institute of Armenian Studies and
USC Department of Slavic Languages and Literatures

Co-sponsored by

USC School of Cinematic Arts

USC Levan Institute for the Humanities

USC Department of Art History

USC Dornsife Divisional Dean for the Humanities

USC Dornsife Divisional Dean for the Social Sciences

USC Department of Political Science and International Relations

USC Center for International Studies

USC Cinema and Media Studies Division

USC Department of Comparative Literature

National Association for Armenian Studies Research

Armenian Film Society

Georgian National Film Center