



CULTURAL HERITAGE AND ART LAW: SEMINAR NO.2 FOR PRACTITIONERS

Intensive training course 28 September 2017, Riga, Latvia

Preliminary programme*

	28 September
8:45 – 9:05	Registration and coffee
9:05 – 9:15	OPENING SPEECHES
9:15 – 10:45	ILLCIT TRAFFICKING OF CULTURAL PROPERTY, FREEPORTS AND LAW: A SURVEY Speaker: Jean-Robert GISLER (Priv.doc. Dr.) <ul style="list-style-type: none">a. Freeports - a place of trafficking with cultural propertyb. Criminal phenomenon and its multiple implicationsc. Regulation, status, controld. Case studiese. Discussion
10:45 – 11:00	Coffee break
11:00 – 12:30	GOOD FAITH ACQUISITION: IS THIS AN OBSTACLE TO THE RECOVERY OF ILLICITLY TRADED CULTURAL PROPERTY? Speaker: Alessandro Chechi (PhD, Prof.) <ul style="list-style-type: none">a. Good faith: definitionb. The notion of "due diligence"c. The good faith requirement in international and national lawd. The impact of good faith on restitution claimse. Case studiesf. Discussion
12:30 – 14:00	Lunch with speakers
14:00 – 15:30	COPYRIGHT AND COLLECTIONS IN THE DIGITAL AGE Speaker: Yaniv Benhamou (PhD, Prof., attorney-at-law) <ul style="list-style-type: none">a. Exception to protectionb. Legal status of digitized copiesc. IP rights on digital medias / tools producing the contentd. Using participatory webe. Discussion
15:30 – 15:45	Coffee break
15:45 – 17:15	AUCTIONS. INTRODUCTION FOR NEW PLAYERS IN AN OLD GAME Speaker: Kate Zilgalve (LL.M) <ul style="list-style-type: none">a. "Gaming" people in the art worldb. Evolution of auctions and new trends for old housesc. Art works' way from the old to the new owner; from the offering of guarantees to transfer of ownership through auction house and risks one should be aware ofd. Baltic blue chip artists at international art markete. Discussion
17:15 – 17:25	Final remarks and announcements