

Intensive training course
September 28, 2017
Riga, Latvia

CULTURAL HERITAGE AND ART LAW: SEMINAR NO.2 FOR PRACTITIONERS

About the Course

Cultural heritage and Art law is an interdisciplinary field of law. It covers a broad range of legal issues from antiquities through classical art to new technologies.

It helps to preserve our identity and operate as a skilled market player. Moreover, art objects' record-setting prices make it a luxury sphere which never underestimates knowledgeable advice.

The seminar will cover four trending topics with world-level practising experts from different environments.

Language of instruction: English

Date: September 28, 2017

Place: Riga Graduate Schooo of Law,
Strelnieku street 4K-2

Early Bird until August 1, 2017: 195 EUR + PVN

Regular fee by September 20, 2017: 225 EUR + PVN

RGSL Alumni fee: 175 EUR + PVN

For further questions and applications, please,
contact the course coordinator Paula Elksne.

Contacts: paula.elksne@rgsl.edu.lv, + 371 28785615

When applying, please, indicate your name, surname,
workplace, and position.



Jean-Robert Gisler

(Priv. doc. Dr.) Gisler is an archaeologist dedicated to the protection of cultural property. He holds a doctorate and a habilitation qualification in Classical Archaeology from the University of Fribourg in Switzerland, where he took on the duties of Assistant and senior lecturer after assuming the lead of the editorial team of the Lexicon Iconographicum Mythologiae Classicae (LIMC) in Basle over a period of ten years.

As president of the Swiss Association of Classical Archaeology (1993-1999) and of the Association of the Friends of the Antique Art (1997-2016) he had opportunities to raise awareness on the problems of archaeological looting. Until 2016 he was coordinating the fight against the illicit trafficking of cultural property at the Federal Department of Justice and Police in Berne and has been recently appointed as a UNO expert in this matter.

He is still actively teaching Classical Archaeology at the University of Fribourg and Berne. Jean-Robert Gisler was a member of ITTF (Interpol Iraq Tracking Task Force) and of the IEG (Interpol Expert Group), combating illegal trafficking of cultural property.

Alessandro Chechi

(PhD European University Institute, LLM University College London, JD University of Siena) Alessandro is a senior researcher at the Faculty of Law of the University of Geneva, and lecturer in Public International Law at the Faculty of Law of the Université Catholique of Lille.

He is consultant for the European Committee on Crime Problems (CDPC) of the Council of Europe, reporter for Italy of the International Law in Domestic Courts-Oxford University Press project, and member of the Editorial Committee of the Italian Yearbook of International Law and of the Société internationale pour la recherche sur le droit du patrimoine culturel et le droit de l'art.

Alessandro is the author of "The Settlement of International Cultural Heritage Disputes" (Oxford University Press, 2014) and several other publications in edited books and journals. Currently, his main research areas cover international cultural heritage law, international dispute settlement, international organizations, and the law of international immunities.

Yaniv Benhamou

(PhD and lecturer at the University of Geneva) Yaniv teaches, conducts research, publishes and lectures in the areas of Intellectual Property, E-Commerce, Entertainment and Art Law. He is also executive director of the WIPO-UniGE Summer School on Intellectual Property and of the Internet Law Summer School.

In addition to his academic activities, Yaniv is attorney-at-law in a Swiss law firm, where he advises and represents clients before courts with regard to Commercial Law, in particular to Intellectual Property, Technology, Media & Telecoms and Data Protection.

Besides his legal activities, Yaniv is also involved in non-profit and cultural projects in the field of Art and Music.

Kate Zilgalve

Kate holds an LL.M from University of Latvia and Postgraduate Certificate in Art Crime and Cultural Heritage Protection from Association into Research into Crimes Against Art, Rome, Italy. Her academic researches have covered themes related to restitution of Latvian Cultural heritage lost in WW II.

Kate has gained professional experience in such world renown institutions as "Peggy Guggenheim Collection" in Venice, Italy and Russian Art Department of "Christie's" auction house in London, United Kingdom. During her stay in London she payed a special interest to works from Latvian artists and collections appearing in secondary art market.

For more than 4 years now Kate has acted as a Managing Director of "Culture and Arts Project NOASS", that is one of oldest and best known independent art centers in the Baltic states, that works with international and local contemporary artists. Currently Kate is also consulting State Inspection for Heritage Protection of the Republic of Latvia on matters related to illicit it trafficking of cultural property and other crimes against art.

