**Artistic Research: Various Fields, Approaches, Experiences**

5–7 May 2022, Jāzeps Vītols Latvian Academy of Music, Riga, Latvia

PROGRAMME

**Thursday, May 5th**

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| **9:00–17:00** | **Registration in Foyer** | | |
| **9:30-10:00** | **Opening Ceremony at the Great Hall of Jāzeps Vītols Latvian Academy of Music**  **Guntars Prānis**, PhD, Rector of the Jāzeps Vītols Latvian Academy of Music  **Rūta Muktupāvela**, PhD, Rector of the Latvian Academy of Culture  **Kristaps Zariņš,** PhD,Rector of the Art Academy of Latvia  **Andris Teikmanis,** PhD, Head of Sub-programme Visual Art and Design of Joint Professional Doctoral Study Programme in Arts, Art Academy of Latvia  **Diāna Zandberga**, PhD, Director of Joint Professional Doctoral Study Programme in Arts, Jāzeps Vītols Latvian Academy of Music | | |
| **10:00-10:45** | **Keynote Lecture**  **Anu Vehviläinen,** DMus,University of the Arts, Helsinki–Sibelius Academy  The Right Topic: Being Honest in Artistic Research | | |
| **10:45-11:30** | **Keynote Lecture**  **Till Ansgar Baumhauer,** PhD,Dresden University of Fine Arts  Artistic Research – the polyphony of voices in a common score of practices | | |
| **11:30-12:00** | **Coffee Break** | | |
| **12:00–14:00** | **Parallel Sessions** | | |
| **LMT Hall**  Recitals in the field of **audio-visual art**  Chair: Dāvis Sīmanis | **Great Hall**  Recitals in the field of **music**  Chair: Anu Vehviläinen | **Organ Hall**  Papers in the field of **visual art and design research**  Chair: Jānis Taurens |
| **12:00-12:30** | **Érica Faleiro Rodrigues**,  **Deirdre O'Toole**  Lecture-recital  FilmEU Research Clusters – New Methodological Approaches | **Diāna Zandberga**  Lecture-recital  Collaboration between the Performer and the Composer: Aspects of Creative Polystylism | **Luca Bertoldi**  Stories of Art |
| **12:30-13:00** | **Aija Freimane**  Identification System of Design’s Socioeconomic Impact towards Transformation to a Knowledge-intensive Economy in Latvia |
| **13:00-13:30** | **Sepa Sama**  Lecture-recital  Notes on Walking | **Lucy Abrams-Husso**  Lecture-recital  Expressing ‘Folk’ in Contemporary Compositions for Clarinet | **Bart Geerts**  Undrawing: A Glossary of Daily Drawing |
| **13:30-14:00** | **Linda Sīle**  Artistic Research, the Institutional Pillar and the Quality Culture |
| **14:00-15:00** | **Lunch Break** | | |
| **15:00–17:30** | **Parallel Sessions** | | |
| **LMT Hall**  Recitals and papers in the field of **audio-visual art**  Chair: Raitis Šmits | **Great Hall**  Recitals in the field of **music**  Chair: Julian Hellaby | **Organ Hall**  Papers in the field of **visual art and design research**  Chair: Andris Teikmanis |
| **15:00-15:30** | **Ujjwal Kanishka Utkarsh**  Lecture-recital  The Gaze as a Protest | **Eveliina Sumelius-Lindblom**  Lecture-recital  Adorno’s Confrontation between Schoenberg and Stravinsky Meets the Pianist’s Methodological Thinking | **Mārtiņš Zutis**  Comic Jam' as an In-depth Interview Facilitator |
| **15:30-16:00** | **Cecilia Inkol**  A Methodology for Interpreting Visual Images as Cybernetic System |
| **16:00-16:30** | **Frank Westermeyer**,  **Sylvie Boisseau**  Lecture-recital  Between AI, Animal and Plant Life. Articulating Artistic and Philosophical Experiments  (HEAD – Genève, HES-SO) | **Didzis Kalniņš**  Lecture-recital  An Investigation of Jānis Mediņš's Piano Sonata (1946): a Performer's Perspective | **David Griffin** (online)  How to Write Silence |
| **16:30-17:00** | **Thanos Vozikis** (Online)  The Eternal Labyrinth: A Data-Translated Installation |
| **17:00-17:30** | **Alexandre Saunier** (Online)  Toward Light Studies |  | **Angelika Böck** (Online)  Defining Place Through Personal Memory’ |
| **17:30-18:00** | **Coffee Break** | | |
| **18:00-18.45** | **Concert Performance at the Great Hall of Latvian Academy of Music**  **A BIT ABOVE THE EARTH** | | |
| **18:45** | **Welcome Reception** | | |

**Friday, May 6th**

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| **9:00–17:00** | **Registration in Foyer** | | |
| **9:30-11:30** | **Parallel Sessions** | | |
| **LMT Hall**  Papers in the field of **visual art and design research**  Chair: Jānis Taurens | **Great Hall**  Recitals in the field of **music**  Chair: Diāna Zandberga | **Organ Hall**  Papers in the field of **performative arts**  Chair: Rūta Muktupāvela |
| **9:30-10:00** | **Elīna Brese** (Online)  Creative Interaction of Gass and Light | **Krishna Nagaraja**  Lecture-recital  Composing (at) the Crossroads: Transcending Genre Boundaries | **Maciej Szatkowski** Contemporary Chinese Body in Early Zhang Huan Performance |
| **10:00-10:30** | **Marija Griniuk** (Online)  Artistic Research into the Non-human Liveness | **Ramona Galkina** Atmosphere in the Creative Process of the Dance Performance |
| **10:30-11:00** | **Vineta Kreigere** (Online)  Artists – Legislation – Work. How Design Research Solves This Relationship Triangle | **Robert Fleitz**  Lecture-recital  Philosophical and Historical Interpretive Approach to Piano Works with Features of Polystylism | **Barbara Lehtna**  Negotiable Consent: a Care-mechanism for Co-creating Autobiographic Performance with Non-professional Performers |
| **11:00-11:30** | **Tommaso Maggio** (Online)  East to West, Designerly Actions to Foster the Physicality of Knowledge | **Jānis Purviņš**  Inspiration\_Dance\_Celebration |
| **11:30-12:00** | **Coffee Break** | | |
| **12:00-13:00** | **Parallel Sessions** | | |
| **LMT Hall**  Papers in the field of **visual art and design research**  Chair: Till Ansgar Baumhauer | **Great Hall**  Recitals in the field of **music**  Chair: Helga Karen | **Organ Hall**  Papers in the field of **performative arts**  Chair: Zane Šiliņa |
| **12:00-12:30** | **Katarina Andjelkovic** (Online)  Montage as Artistic Research Method in Architecture | **Nazrin Rashidova** (Online)  Exploring Émile Sauret’s 24 Études Caprices, op.64 through the Making of a First Recording | **Madli Pesti**  Artistic Research in Estonia. Development of Artistic Research in the Field of Performing Arts at the Estonian Academy of Music and Theatre |
| **12:30-13:00** | **Jana Kukaine**  Femblock: Shaping Postsocialist Feminism in Latvia | **Mimesis Heidi Dahlsveen, Anne Bryhn, Randi Veiteberg Kvellestad**  The Stitching Narratives of a Thread |
| **13:00-13:45** | **Keynote Lecture** Dāvis Sīmanis, PhD, Latvian Academy of Culture Alternate History on Screen: Artistic Research and Authenticity of Historical Film | | |
| **13:45-14:30** | **Lunch Break** | | |
| **14:30–16:00** | **Parallel Sessions** | | |
| **LMT Hall**  Papers in the field of **visual art and design research**  Chair: Till Ansgar Baumhauer | **Great Hall**  Papers in the field of **music**  Chair: Eveliina Sumelius-Lindblom | **Organ Hall**  Papers and recitals  in the field of **music**  Chair: Didzis Kalniņš |
| **14:30-15:00** | **Dominique Lämmli,**  Art in Action Research (AiAR) & Glocal Art Rootings. Methodological Considerations | **Tatjana Ostrovska** (Online)  Individual paper  The Invisible Audience | **Jessica Blaise Ward** (Online)  A Hybrid Approach: Virtual Fieldwork and Composition as a Methodological Tool |
| **15:00-15:30** | **Quirijn Menken** (Online)  Constellating Images: Bilderatlases as a Tool to develop Criticality towards Visual Culture | **Kaspars Ādamsons**  The First Performance of the Third Chamber Symphony "Sequel" by Anitra Tumševica: Composer's Intention and Conductor's Interpretation | **Razavi Muriel** (Online)  Lecture-recital  Re-Orientalism in Contemporary Music by Composers of the Iranian Female Composers Association |
| **15:30-16:00** | **Egons Peršēvics** (Online)  Data Gathering in Artistic Research – The Case of “The Legend of the Karosta Mermaid” | **Beatriz Pomés, Sef Hermans**  Telescope II: Researching New Approaches to Science, Music, and Public Participation | **Dominique Porebska-Quasnik** (Online) Lecture-recital  Contemporaneity and Future of Opera as Total Art |
| **16:00-16:30** | **Coffee Break** | | |
| **16:30-18:00** | **Parallel sessions** | | |
| **LMT Hall**  Papers in the field of **visual, audiovisual art and design research**  Chair: Jānis Taurens | **Great Hall**  Papers in the field of **music**  Chair: Lucy Abrams-Husso | **Organ Hall**  Papers and recital in the field of **music**  Chair: Sef Hermans |
| **16:30-17:00** | **Jing Jin** (Online)  The Application of Chopin’s Ballade No.1 in The Pianist film | **Ilze Urbāne**  Performative Aspects of the Italian Flute School Teaching Methods | **Juan Vassallo**  Versificator: A Special Kaleidoscope for Algorithmic Composition |
| **17:00-17:30** | **Francisco Navarrete Sitja**  (Online)  Decolonizing surfaces: The “Camanchaca” Fog and the “Catancura” Stone. Dialogues Between Fieldwork, Colonial Descriptions and Prophetic Materialities to Resignify and Decolonize the Landscape | **Liene Denisjuka-Straupe**  Chamber Works with Flute by Juris Ābols: Artistic Ideas, Music Stilistic and Interpretative Aspects | **Michael Francis Duch** (Online)  Composition vs. Improvisation and Artistic Self-invention |
| **17:30-18:00** | **Tetiana Kablova** (Online)  Lecture-recital  Television Competitive Shows: the Communication Dimension | **Julian Hellaby**  Bartók and the Topic of Drunkenness | **Michael Francis Duch** (Online)  Lecture-recital  On Performing Lene Grenager's Reconstruction 5 - Shadows of Machines |
| **18:00-18:30** | **Coffee Break** | | |
| **18:30** | **Guided Tour of the Latvian National Museum of Art** | | |

**Saturday, May 7th**

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| **9:30-11:30** | **Parallel Sessions** | | | | |
| **LMT Hall**  Papers and recitals in the field of **audio-visual art**  Chair: Frank Westermeyer | | **Great Hall**  Papers in the field of **music**  Chair: Beatriz Pomés | | **Organ Hall**  Recitals and papers in the field of **performative** art  Chair: Barbara Lehtna |
| **9:30-10:00** | **Christian Sinn** (Online)  Seestück (seascape) - On Contemporary Art Photography | | **Vittoria Ecclesia**  Art and Rigor: Designing Experimenting Processes for Artistic Research | | **Anna Semenova-Ganz** (Online)  Movement Generative Systems and Artistic Research in Dance Performance |
| **10:00-10:30** | **Daniela Zacmane**  (Online)  Difficulties of Melodrama Researcher | | **Gonçalo Cruz**  Forgotten Bagpipes of the Baltic Sea | | **Frida Robles Ponce** (Online)  Sessions with Frida: Psychoanalysis in public |
| **10:30-11:00** | **Jānis Garančs**  Virtual Instruments and Synthetic Anisotropy for Ephemeral Value Mappings | | **Helga Karen**  Autoethnographic Research as a Road to Musical Freedom – the Diverse Possibilities of Interpretation in Contemporary Music | | **Anja Plonka** (Online) Lecture-recital  breathing psoas |
| **11:00-11:30** | **Maria Morata** (Online)  Lecture-recital  I am not my MRI II. Magnetic Illumination | | **Jörg Holzmann**  Early Sound FilmDocuments as Sources for 19th Century Performance Practice | | **Meghan Moe Beitiks**  Lecture-recital  Performing Resilience for Systemic Pain |
| **11:30-12:00** | **Coffee Break** | | | | |
| **12:00-13:00** | **Parallel Sessions** | | | | |
| **LMT Hall**  Papers in the field of **visual art and design research**  Chair: Andris Teikmanis | **Great Hall**  Papers in the field of **music**  Chair: Krists Auznieks | | | **Organ Hall**  Papers in the field of **performative** art  Chair: Madli Pesti |
| **12:00-12:30** | **Vytautas Michelkevicius, Aldis Gedutis** (Online)  Ubi Dracones et Leones! Or How Zoology Might Help to Understand (Epistemology of) Artistic Research Better? | | **Manuel Salas** (Online)  Abductive Reasoning as a Model for Musical Creation in Julio Estrada's Musical Works | | **Evarts Melnalksnis** (Online)  The Anthology of Performing Arts Translations: Content, Process, Challenges |
| **12:30-13:00** | **Zenovia Toloudi**  (Online)  Structural Textiles, Temporary Walls | | **Indra Riše**  Cosmology as a Source of Musical Inspiration in Composition Process of “12 Constellations for Organ +” | | **Iwona Wojnicka**  (Online) Lecture-recital  VIBRATO |
| **13:00-13:45** | **Keynote Lecture**  **Anda Boluža**, Latvian National Library  Research through the lens of design | | | | |
| **13:45-14:30** | **Lunch Break** | | | | |
| **14:30–15:30** | **Parallel Sessions** | | | | |
| **LMT Hall**  Online roundtable in the field of **visual art and design research**  Chair: Andris Teikmanis | | | **Great Hall**  Recital in the field of **music**  Chair: Anda Beitāne | |
| **14:30-15:30** | **Gavin Keeney** (United States)  Roundtable discussion with participation of Adrianos Efthymiadis (Greece), Tomas Šilgalis (Italy), Harsh Bhavsar (India), Ishita Jain (India)  **The Right To Have No Rights** | | | **Ēriks Ešenvalds**  Double Vision – Imagination and Realization – in Composing the Music for the Ballet *The Girl with the Differently Colored Eyes* | |
| **15:30-16:00** | **Coffee Break** | | | | |
| **16:00-17:30** | Closing seminar in the field of **visual art and design** –  **Andris Teikmanis**  Representatives of EU4ART\_differences partner schools will be announced  **Open Artistic Research (EU4ART\_differences)** | | | Closing seminar in the field of **music** –  **Anu Vehviläinen**  Actual Tendencies of Artistic Research in Music | |
| **17:30-18:00** | **Coffee Break** | | | | |