**Artistic Research: Various Fields, Approaches, Experiences**

5–7 May 2022, Jāzeps Vītols Latvian Academy of Music, Riga, Latvia

PROGRAMME

**Thursday, May 5th**

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| **9:00–17:00** | **Registration in Foyer** |
| **9:30-10:00** | **Opening Ceremony at the Great Hall of Jāzeps Vītols Latvian Academy of Music****Guntars Prānis**, PhD, Rector of the Jāzeps Vītols Latvian Academy of Music**Rūta Muktupāvela**, PhD, Rector of the Latvian Academy of Culture**Kristaps Zariņš,** PhD,Rector of the Art Academy of Latvia**Andris Teikmanis,** PhD, Head of Sub-programme Visual Art and Design of Joint Professional Doctoral Study Programme in Arts, Art Academy of Latvia**Diāna Zandberga**, PhD, Director of Joint Professional Doctoral Study Programme in Arts, Jāzeps Vītols Latvian Academy of Music |
| **10:00-10:45** | **Keynote Lecture****Anu Vehviläinen,** DMus,University of the Arts, Helsinki–Sibelius AcademyThe Right Topic: Being Honest in Artistic Research |
| **10:45-11:30** | **Keynote Lecture****Till Ansgar Baumhauer,** PhD,Dresden University of Fine ArtsArtistic Research – the polyphony of voices in a common score of practices |
| **11:30-12:00** | **Coffee Break** |
| **12:00–14:00** | **Parallel Sessions** |
| **LMT Hall**Recitals in the field of **audio-visual art**Chair: Dāvis Sīmanis | **Great Hall**Recitals in the field of **music**Chair: Anu Vehviläinen | **Organ Hall**Papers in the field of **visual art and design research**Chair: Jānis Taurens |
| **12:00-12:30** | **Érica Faleiro Rodrigues**, **Deirdre O'Toole** Lecture-recital FilmEU Research Clusters – New Methodological Approaches | **Diāna Zandberga**Lecture-recitalCollaboration between the Performer and the Composer: Aspects of Creative Polystylism  | **Luca Bertoldi**Stories of Art |
| **12:30-13:00** | **Aija Freimane**Identification System of Design’s Socioeconomic Impact towards Transformation to a Knowledge-intensive Economy in Latvia |
| **13:00-13:30** | **Sepa Sama**Lecture-recitalNotes on Walking | **Lucy Abrams-Husso** Lecture-recitalExpressing ‘Folk’ in Contemporary Compositions for Clarinet | **Bart Geerts**Undrawing: A Glossary of Daily Drawing |
| **13:30-14:00** | **Linda Sīle**Artistic Research, the Institutional Pillar and the Quality Culture  |
| **14:00-15:00** | **Lunch Break** |
| **15:00–17:30** | **Parallel Sessions** |
| **LMT Hall**Recitals and papers in the field of **audio-visual art**Chair: Raitis Šmits | **Great Hall**Recitals in the field of **music**Chair: Julian Hellaby | **Organ Hall**Papers in the field of **visual art and design research**Chair: Andris Teikmanis |
| **15:00-15:30** | **Ujjwal Kanishka Utkarsh** Lecture-recitalThe Gaze as a Protest | **Eveliina Sumelius-Lindblom**Lecture-recitalAdorno’s Confrontation between Schoenberg and Stravinsky Meets the Pianist’s Methodological Thinking  | **Mārtiņš Zutis**Comic Jam' as an In-depth Interview Facilitator |
| **15:30-16:00** | **Cecilia Inkol**A Methodology for Interpreting Visual Images as Cybernetic System |
| **16:00-16:30** | **Frank Westermeyer**,**Sylvie Boisseau**Lecture-recitalBetween AI, Animal and Plant Life. Articulating Artistic and Philosophical Experiments (HEAD – Genève, HES-SO) | **Didzis Kalniņš** Lecture-recitalAn Investigation of Jānis Mediņš's Piano Sonata (1946): a Performer's Perspective |  **David Griffin** (online)How to Write Silence |
| **16:30-17:00** | **Thanos Vozikis** (Online)The Eternal Labyrinth: A Data-Translated Installation |
| **17:00-17:30** | **Alexandre Saunier** (Online)Toward Light Studies |  | **Angelika Böck** (Online)Defining Place Through Personal Memory’ |
| **17:30-18:00** | **Coffee Break** |
| **18:00-18.45** | **Concert Performance at the Great Hall of Latvian Academy of Music****A BIT ABOVE THE EARTH** |
| **18:45** | **Welcome Reception** |

**Friday, May 6th**

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| **9:00–17:00** | **Registration in Foyer** |
| **9:30-11:30** | **Parallel Sessions** |
| **LMT Hall**Papers in the field of **visual art and design research**Chair: Jānis Taurens | **Great Hall**Recitals in the field of **music**Chair: Diāna Zandberga | **Organ Hall**Papers in the field of **performative arts**Chair: Rūta Muktupāvela |
| **9:30-10:00** | **Elīna Brese** (Online)Creative Interaction of Gass and Light | **Krishna Nagaraja**Lecture-recitalComposing (at) the Crossroads: Transcending Genre Boundaries | **Maciej Szatkowski** Contemporary Chinese Body in Early Zhang Huan Performance |
| **10:00-10:30** | **Marija Griniuk** (Online)Artistic Research into the Non-human Liveness | **Ramona Galkina** Atmosphere in the Creative Process of the Dance Performance |
| **10:30-11:00** | **Vineta Kreigere** (Online)Artists – Legislation – Work. How Design Research Solves This Relationship Triangle | **Robert Fleitz**Lecture-recitalPhilosophical and Historical Interpretive Approach to Piano Works with Features of Polystylism | **Barbara Lehtna**Negotiable Consent: a Care-mechanism for Co-creating Autobiographic Performance with Non-professional Performers |
| **11:00-11:30** | **Tommaso Maggio** (Online)East to West, Designerly Actions to Foster the Physicality of Knowledge | **Jānis Purviņš**Inspiration\_Dance\_Celebration |
| **11:30-12:00** | **Coffee Break** |
| **12:00-13:00** | **Parallel Sessions** |
| **LMT Hall**Papers in the field of **visual art and design research**Chair: Till Ansgar Baumhauer | **Great Hall**Recitals in the field of **music**Chair: Helga Karen | **Organ Hall**Papers in the field of **performative arts**Chair: Zane Šiliņa |
| **12:00-12:30** | **Katarina Andjelkovic** (Online)Montage as Artistic Research Method in Architecture | **Nazrin Rashidova** (Online)Exploring Émile Sauret’s 24 Études Caprices, op.64 through the Making of a First Recording | **Madli Pesti** Artistic Research in Estonia. Development of Artistic Research in the Field of Performing Arts at the Estonian Academy of Music and Theatre |
| **12:30-13:00** | **Jana Kukaine**Femblock: Shaping Postsocialist Feminism in Latvia | **Mimesis Heidi Dahlsveen, Anne Bryhn, Randi Veiteberg Kvellestad** The Stitching Narratives of a Thread |
| **13:00-13:45** | **Keynote Lecture**Dāvis Sīmanis, PhD, Latvian Academy of CultureAlternate History on Screen: Artistic Research and Authenticity of Historical Film |
| **13:45-14:30** | **Lunch Break** |
| **14:30–16:00** | **Parallel Sessions** |
| **LMT Hall** Papers in the field of **visual art and design research**Chair: Till Ansgar Baumhauer | **Great Hall** Papers in the field of **music**Chair: Eveliina Sumelius-Lindblom | **Organ Hall**Papers and recitalsin the field of **music**Chair: Didzis Kalniņš |
| **14:30-15:00** | **Dominique Lämmli,** Art in Action Research (AiAR) & Glocal Art Rootings. Methodological Considerations | **Tatjana Ostrovska** (Online)Individual paper The Invisible Audience | **Jessica Blaise Ward** (Online)A Hybrid Approach: Virtual Fieldwork and Composition as a Methodological Tool |
| **15:00-15:30** | **Quirijn Menken** (Online)Constellating Images: Bilderatlases as a Tool to develop Criticality towards Visual Culture | **Kaspars Ādamsons**The First Performance of the Third Chamber Symphony "Sequel" by Anitra Tumševica: Composer's Intention and Conductor's Interpretation | **Razavi Muriel** (Online)Lecture-recital Re-Orientalism in Contemporary Music by Composers of the Iranian Female Composers Association |
| **15:30-16:00** | **Egons Peršēvics** (Online)Data Gathering in Artistic Research – The Case of “The Legend of the Karosta Mermaid” | **Beatriz Pomés, Sef Hermans**Telescope II: Researching New Approaches to Science, Music, and Public Participation | **Dominique Porebska-Quasnik** (Online) Lecture-recital Contemporaneity and Future of Opera as Total Art |
| **16:00-16:30** | **Coffee Break** |
| **16:30-18:00** | **Parallel sessions** |
| **LMT Hall** Papers in the field of **visual, audiovisual art and design research**Chair: Jānis Taurens | **Great Hall** Papers in the field of **music**Chair: Lucy Abrams-Husso | **Organ Hall**Papers and recital in the field of **music**Chair: Sef Hermans |
| **16:30-17:00** | **Jing Jin** (Online)The Application of Chopin’s Ballade No.1 in The Pianist film | **Ilze Urbāne**Performative Aspects of the Italian Flute School Teaching Methods | **Juan Vassallo**Versificator: A Special Kaleidoscope for Algorithmic Composition  |
| **17:00-17:30** | **Francisco Navarrete Sitja**(Online)Decolonizing surfaces: The “Camanchaca” Fog and the “Catancura” Stone. Dialogues Between Fieldwork, Colonial Descriptions and Prophetic Materialities to Resignify and Decolonize the Landscape | **Liene Denisjuka-Straupe** Chamber Works with Flute by Juris Ābols: Artistic Ideas, Music Stilistic and Interpretative Aspects | **Michael Francis Duch** (Online)Composition vs. Improvisation and Artistic Self-invention |
| **17:30-18:00** | **Tetiana Kablova** (Online)Lecture-recital Television Competitive Shows: the Communication Dimension | **Julian Hellaby** Bartók and the Topic of Drunkenness | **Michael Francis Duch** (Online)Lecture-recital On Performing Lene Grenager's Reconstruction 5 - Shadows of Machines |
| **18:00-18:30** | **Coffee Break** |
| **18:30** | **Guided Tour of the Latvian National Museum of Art** |

**Saturday, May 7th**

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| **9:30-11:30** | **Parallel Sessions** |
| **LMT Hall**Papers and recitals in the field of **audio-visual art**Chair: Frank Westermeyer | **Great Hall**Papers in the field of **music**Chair: Beatriz Pomés | **Organ Hall**Recitals and papers in the field of **performative** artChair: Barbara Lehtna |
| **9:30-10:00** | **Christian Sinn** (Online)Seestück (seascape) - On Contemporary Art Photography | **Vittoria Ecclesia**Art and Rigor: Designing Experimenting Processes for Artistic Research | **Anna Semenova-Ganz** (Online) Movement Generative Systems and Artistic Research in Dance Performance |
| **10:00-10:30** | **Daniela Zacmane** (Online)Difficulties of Melodrama Researcher | **Gonçalo Cruz** Forgotten Bagpipes of the Baltic Sea | **Frida Robles Ponce** (Online)Sessions with Frida: Psychoanalysis in public  |
| **10:30-11:00** | **Jānis Garančs**Virtual Instruments and Synthetic Anisotropy for Ephemeral Value Mappings | **Helga Karen**Autoethnographic Research as a Road to Musical Freedom – the Diverse Possibilities of Interpretation in Contemporary Music | **Anja Plonka** (Online) Lecture-recitalbreathing psoas |
| **11:00-11:30** | **Maria Morata** (Online) Lecture-recital I am not my MRI II. Magnetic Illumination | **Jörg Holzmann**Early Sound FilmDocuments as Sources for 19th Century Performance Practice | **Meghan Moe Beitiks**Lecture-recitalPerforming Resilience for Systemic Pain |
| **11:30-12:00** | **Coffee Break** |
| **12:00-13:00** | **Parallel Sessions** |
| **LMT Hall**Papers in the field of **visual art and design research**Chair: Andris Teikmanis | **Great Hall**Papers in the field of **music**Chair: Krists Auznieks | **Organ Hall**Papers in the field of **performative** artChair: Madli Pesti |
| **12:00-12:30** | **Vytautas Michelkevicius, Aldis Gedutis** (Online)Ubi Dracones et Leones! Or How Zoology Might Help to Understand (Epistemology of) Artistic Research Better? | **Manuel Salas** (Online)Abductive Reasoning as a Model for Musical Creation in Julio Estrada's Musical Works | **Evarts Melnalksnis** (Online)The Anthology of Performing Arts Translations: Content, Process, Challenges |
| **12:30-13:00** | **Zenovia Toloudi**(Online)Structural Textiles, Temporary Walls | **Indra Riše**Cosmology as a Source of Musical Inspiration in Composition Process of “12 Constellations for Organ +” | **Iwona Wojnicka** (Online) Lecture-recitalVIBRATO |
| **13:00-13:45** | **Keynote Lecture****Anda Boluža**, Latvian National LibraryResearch through the lens of design |
| **13:45-14:30** | **Lunch Break** |
| **14:30–15:30** | **Parallel Sessions** |
| **LMT Hall**Online roundtable in the field of **visual art and design research** Chair: Andris Teikmanis | **Great Hall**Recital in the field of **music**Chair: Anda Beitāne |
| **14:30-15:30** | **Gavin Keeney** (United States)Roundtable discussion with participation of Adrianos Efthymiadis (Greece), Tomas Šilgalis (Italy), Harsh Bhavsar (India), Ishita Jain (India) **The Right To Have No Rights**  | **Ēriks Ešenvalds** Double Vision – Imagination and Realization – in Composing the Music for the Ballet *The Girl with the Differently Colored Eyes* |
| **15:30-16:00** | **Coffee Break** |
| **16:00-17:30** | Closing seminar in the field of **visual art and design** – **Andris Teikmanis**Representatives of EU4ART\_differences partner schools will be announced**Open Artistic Research (EU4ART\_differences)** | Closing seminar in the field of **music** –**Anu Vehviläinen**Actual Tendencies of Artistic Research in Music |
| **17:30-18:00** | **Coffee Break** |