

Kaleidoscope Culture Festival

Call for participation



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ACE²-EU



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LITHUANIA
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LATVIJAS KULTURAS AKADEMIJA
LATVIA
<https://www.lka.edu.lv/en/>



UNIVERSITATEA CONSTANTIN BRANCUSI TARGU JIU
ROMANIA
<https://www.utgjiu.ro/>



GDANSKI UNIWERSYTET MEDYCZNY PL
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<https://gumed.edu.pl/>



GOCE DELCEV UNIVERSITY - STIP, NORTH MACEDONIA
NORTH MACEDONIA
<https://www.ugd.edu.mk/>



FH KAERNTEN - GEMEINNUETZIGE GmbH
AUSTRIA
<https://www.fh-kaernten.at/>



UNIVERSIDAD FRANCISCO DE VITORIA
SPAIN
<https://www.ufv.es/>



TECHNISCHE HOCHSCHULE INGOLSTADT
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<https://www.thi.de/>

1. ACE²-EU Mission and Values

The mission of ACE²-EU is to equip our students, staff, researchers, and external stakeholders; through the establishment of our Inter-University European University Campus; with the knowledge, skills, and competencies to collectively address future challenges; including the twin digital and green transitions and current socio-economic issues; thereby delivering sustainable societal transformation today for the benefit of our stakeholders and society overall, within our regions and across the EU.

ACE²-EU will deliver on its mission by applying, active, challenge & real-world, work-based learning, and entrepreneurial approaches in the development of its joint education, research, innovation, and service to society activities through collaboration with external stakeholders. By applying an active learning approach at the core of our joint activities' students will automatically be involved in the co-creation of knowledge thereby improving their professional and personal development capacity. In implementing its mission ACE²-EU will foster at its core existing European Union principles, values and objectives including multiculturalism and multilingualism thereby strengthening European identity across our European University.

The principal aim of our common vision, ambition, and associated long-term joint strategy in the context of the European Universities Initiative and the European Universities strategy is to establish a European higher education inter-university campus which has the potential to transform the capacity and quality of institutional cooperation between ACE²-EU member institutions and bring it to the next level, fostering deeper integration, enhancing collaboration, and increasing our overall impact and influence within the European higher education landscape. Our interuniversity campus will become a legally recognised European University with European and global reach, reputation, and impact focussed on "Addressing Future Challenges and Delivering Sustainable Societal Transformation Today".



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ACE²-EU VALUES AND PRINCIPLES



How do art and culture contribute to the idea of Europe?

In the context of the ACE²-EU and Culture Kaleidoscope Festival initiative, it is essential to acknowledge the conceptual frameworks of multiculturalism and interculturality, which are integral components of these activities.

- **Multiculturalism** recognizes the presence of diverse cultures within a society but often treats them as separate entities. It emphasizes tolerance but may lead to cultural parallelism, where communities coexist without significant interaction.
- **Interculturality** encourages active engagement between cultures, fostering dialogue, shared experiences, and mutual learning. It seeks to build bridges rather than maintain boundaries.

Based on these conceptual pillars, the festival is designed to acknowledge the different cultures that exist while fostering collaboration and recognizing the connections in diversity.

2. ACE²-EU Kaleidoscope Culture Festival Call for Participation

2.1. About Kaleidoscope Culture Festival

The ACE²-EU Kaleidoscope Culture Festival is an annual celebration where students from all ACE²-EU alliance universities come together to share and showcase their cultures in a lively festival atmosphere. The festival promotes multiculturalism, multilingualism, and inclusion, celebrating the diversity that makes our alliance so unique.

Each year, student teams from all partner universities will design creative cultural programmes that highlight the traditions, identities, and heritage of their countries and regions. These programmes can include anything from art, literature, and music to dance, sports, food, and language – anything that helps bring their culture to life.

The festival provides a wonderful chance for students to showcase their talents, engage with peers, and immerse themselves in the vibrant cultural diversity of the ACE²-EU community.

The **main concept** of the festival is to engage students in creating content for the festival or attending it, highlighting their roles as content creators and/or participants.

Each partner university will be represented by 12 students, participating in the festival as either content creators or experiencers.

Kaleidoscope Culture Festival 2025

The very first Kaleidoscope Culture Festival will take place in **Ingolstadt**, hosted by **The Technical University of Ingolstadt of Applied Sciences** (Technische Hochschule Ingolstadt), from **October 22 to 24**. This year's main theme is **multiculturalism**, strengthening the coexistence of diverse cultures and celebrating the diversity among us. The artistic title of the festival is **The Voices of Europe Today**.

How to participate?



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The festival will feature a diverse range of activities, including lectures, workshops, discussions, open-mic sessions, performances, and cultural showcases. The examples of some partner universities are listed for inspiration.

ACE²-EU partner universities

The alliance universities together contribute to the festival program by organizing a joint workshop or “think tank” to elaborate on the conceptual framework of different aspects of culture, discussing multiculturalism, interculturality, and student culture to share and exchange a variety of expertise from the experts in the field and engaging those present in meaningful discussion and communal understanding.

Carinthia University of Applied Sciences (CUAS)

The CUAS contribution to the festival will align with the theme of “Multilingualism and Multiculturalism”, a core focus of the BA Intercultural Management program (ICM). CUAS professors Dr. Karin Martin and Dr. Colin Heller developed Multilingualism as an integral part of the competency framework of ICM business graduates, making this initiative a natural extension of the curriculum.

The CUAS project on language diversity, featuring poster presentations and audio created by students from the Intercultural Management Program (3rd Semester), is available here: <https://padlet.com/cheller26/language-diversity-at-carinthia-university-of-applied-sience-8s9pt9p4jz9ikdi4>

Latvian Academy of Culture (LAC)

The LAC focus within the festival is primarily on artistic contributions through performances and showcases, such as the contemporary dance performance by LAC student Sintija Skrabe. This performance combines dance and song dimensions by proposing collaboration in creating artistic content across the university members by involving a local choir by providing the sheet music in advance. The process would include arriving with the dancers, setting up the performance and followed by the



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performances. An additional benefit is that the diversity of schools will allow the dance to take on a unique character in each country – and the sound will vary as well.



Overview of the festival venues



Exzerzierhalle for Thursday afternoon



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The main hall (Aula)



Room for workshops/lectures/activities

The 360 view of the Technical University of Ingolstadt of Applied Sciences is available here: <https://www2.thi.de/tour/de/>

The framework of the festival

The preliminary structure of the festival includes two main days - Wednesday and Thursday - reserved for student initiatives to fill the program on their end. The time slots primarily focus on the morning and afternoon, allowing for activities and student-led initiatives. On Thursday afternoon and evening, there will be an opportunity for a keynote speech or relevant presentation/activity related to the festival's theme and



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values for all participants at the main venue. On Friday, the festival will conclude, and time slots for student-led initiatives are not expected.

Wednesday (October 22)	Thursday (October 23)	Friday (October 24)
<p>9:30 AM Opening of the festival</p> <p>10 AM – 12 PM Workshops /Lectures/Activities</p> <p>12 PM - 14 PM Lunch</p> <p>2 AM - 7 PM Workshops/Lectures/Activities</p>	<p>10 AM – 12 PM Workshops/Lectures/Activities</p> <p>12 PM - 14 PM Lunch</p> <p>1 PM – 3 PM optional Sightseeing tour</p> <p>3 PM - 5 PM Opportunity for keynote speeches, multicultural discussions, and activities in the main hall for everyone.</p> <p>5 PM - Showcases of each university, dinner, DJ party</p>	<p>9 AM - 12 PM Closing presentations</p>

2.2. Call for Proposals

Interested participants must submit their nominations no later than **April 17, 2025**, via the official registration link [here](#). Each participant must provide in the proposal:

- A brief description of the proposed content for the festival, including primary topics, ideas the content will cover, and its relevance to the festival's main theme;
- The format of the content (lecture, workshop, performance, showcase, video, storytelling event, etc.);
- The proposed duration of the content;
- The number of students involved in executing the content;
- The technical support required to implement the content;
- The person responsible for the proposal.

The proposal description can be submitted through the registration form. You can also include additional supporting materials in various formats: document, presentation, drawing, PDF, image, video, or audio.

Questions to consider while making the proposal



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When creating the proposal and crafting engaging content for the festival, it is important to consider the needs and interests of participants while also reflecting on multiculturalism and interculturality. The central theme focuses on celebrating culture and emphasizing the interactions among diverse cultures. As you develop the proposal, keep in mind a few key questions:

- What does culture mean to you?
- What culture or traditions would you like to share with others? Why is this important to you?
- What is unique about your home country or university?
- How can you help others understand what makes your culture special?
- What do you want people to remember after experiencing your activity?

2.3. Proposal evaluation process

Each partner university team will gather the proposals and evaluate them based on their relevance to the festival and the values of ACE²-EU. The following evaluation process is following:

- Choosing from proposed ideas, and forming a festival program (May 2025);
- Nominating festival participants from the proposed ideas (May 2025);
- Inviting other participants (if needed) according to the festival program needs.

The communication and information dissemination are with each partner university. The members of the partner universities are organizing team meetings between all universities to discuss the proposals and form the overall festival program.

2.4. Contact information



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