

Annex No. 2 **Research Programme 2016–2020**

The Research Programme of **the Latvian Academy of Culture** 2016–2020 (hereinafter the Research Programme) has been formulated to develop research-based education in art and culture, to provide high quality, internationally recognised studies in the field of culture and arts (performing arts (theatre and dance) and film), culture and creative industries, including the sector of audio-visual arts and the museum sector. The Research Programme has been formulated in line with the 3rd and the 4th Priority of the Strategy of the LAC [(P3) To promote development of research, to ensure the indivisibility of studies and research; (P4) To develop a study and research platform for the development of creative industries].

Research activity of the structural entity of the LAC – **the Latvian Culture College** – is conducted, taking into consideration needs of specialisations and the specific character of the College as a first – level professional higher educational institution, envisaging implementation of research and creative projects in line with trends in the country and in the world. Research at the Latvian Culture College is undertaken in an integrated manner and in cooperation with the Latvian Academy of Culture and its structural entity – the Research Centre (RC). The Research Programme has been harmonised with Priorities No 2 and No 4 of the Action and Development Strategy of the LAC 2016–2020 [Competitive creative and artistic activity and research; Purposeful development of human resources and the renovation and upgrading of the physical environment].

1. Justification of the development of the Research Programme

Aims and tasks of the Research Programme have been defined on the basis of the following:

- topical development issues of Latvian culture, art and creative industries; they correspond to research needs of the above sectors;
- development directions and objectives identified in the development planning documents for the sector of culture;
- development directions and objectives identified in the development planning documents for the sector of education and science;
- objectives, growth priorities and smart specialisation sectors identified in the Latvian Smart Specialisation Strategy;
- strategic specialisation priorities of the Latvian Academy of Culture;
- priorities of the Action and Development Strategy of the Latvian Culture College 2016–2020.

The uniqueness of the research activity of the LAC is ensured by the unity of studies, creative

and research activity as well as the close link between research themes and the topical issues of the sector of culture and art.

Objectives, tasks, specific activities as well as academic and applied research studies of the Research Programme are focused on the examination of topical issues of sectors of culture and art as well as sectors of culture and creative industries, and the knowledge transfer in the given segment of sectors and industries. Planning of research and research activities of the LAC is hierarchically subordinated to mid-term policy planning documents of the Latvian policy for culture, education and science.

The mid-term planning document of the Ministry for Culture Basic Guidelines for Culture Policy 2014–2020 “Creative Latvia”³⁹ has a significant impact on the content of the Research Programme. Direction No 3 of Priority No 2 *Creativity in Lifelong Learning and Labour Market-Oriented Cultural Education* envisages *Development of competitive higher education and research* (which is, in its turn, harmonised with Paragraphs 182; 183; 184; 186; 189; 190 of the Latvian National Development Plan for 2014–2020 (LNDP)). Implementation of the Direction as one of the projected policy outcomes envisages that research centres at higher educational institutions subordinated to the Ministry for Culture provide research on themes significant for the development of national identity and their presentation to the general public. Implementation of this Direction is related to research themes of National Research programmes and international research projects implemented by the LAC and the approbation of their findings in the academic and cultural sectors. Priority No 2 *Competitive culture and creative industries* has been identified because no targeted and regular road-mapping of sectors of creative industries and information of the society have been undertaken until now; it is manifested in planning of the research by the LAC for the sector of creative industries and the assessment of its economic impact as well as in monitoring of the results of research activities, planning improved record-keeping of creative enterprises and monitoring of the development of the sector (in line with Priority 3 of Direction 4 *Information on society, research and monitoring of creative industries*).

The formulation of the objectives of the Research Programme and the Action Plan is based on policy planning documents of the Ministry for Education and Science, taking into account, in particular, the establishment of the hierarchical link with the mid-term policy planning document of the MES Basic Guidelines for Development of and Innovation in Science and Technology 2014–2020⁴⁰. The Research Programme includes tasks and activities that correspond hierarchically to such activities planned by the Basic Guidelines as attraction and career development of young scientists, orientation towards research excellence, internationalisation of research and international cooperation, linking research to needs of the society and national economy (sectors of culture, art, culture and creative industries), implementation of research studies commissioned by sectoral ministries (the Ministry for Culture) and local governments, advertising research activities in society and communication of research data to

specific target audiences.

³⁹ Kultūrpolitikas pamatnostādnes 2014.-2020. gadam "Radošā Latvija". Available at:
<http://polsis.mk.gov.lv/documents/4877>

⁴⁰ Zinātnes un tehnoloģijas attīstības un inovācijas pamatnostādnes 2014.-2020. gadam. Available at:
<http://polsis.mk.gov.lv/documents/4608>

The Research Programme also establishes a certain link with directions and growth priorities defined by the Latvian Smart Specialisation Strategy. The link with growth Priority No 1 identified within the framework of the LSSS manifests itself as the planned focusing of research activities undertaken by the LAC on the examination of prerequisites for the development of creative industries that promote a more extensive application of the potential of Latvian creative industries by sectors of national economy in producing products and services with an added higher value. Priority No 2 of the LSSS defines the establishment of an innovation system that provides support to development of new products and technologies within the framework of the existing sectors and intersectoral segments; it is reflected in research themes of the LAC, directed towards effective identification of new products/services and the examination of support systems in areas of culture and creative industries. Focusing of research resources and activities on information and communication technologies required for the development of culture and creative industries (in particular museums, theatre and audio-visual art), modelling of a supply of modern education that corresponds to demands of the future labour market and the examination of the specific regional character of sectoral development, establishes a link between research activities and Priorities 4, 5 and 7 of the LSSS. The development of study programmes that are currently implemented and planned to be implemented in the field of creative industries highlights the necessity for in-depth study of creative industries as sectors of future growth where products and services with an added high value exist or may appear.

The Research Programme of the LAC is also focused on developing the sector of cultural resources and creative industries in the context of regional development as it envisages examination of the local aspects and the involvement of the local community.

2. Description of the current situation of scientific and research activities of the Latvian Academy of Culture and the Latvian Culture College

The academic personnel of **the Latvian Academy of Culture** undertakes research in various thematic directions of humanities, art and social sciences: theory of culture, sociology of culture, history and theory of art and literature, issues of theory and practice of theatre and film, cultural management, issues of culture and creative industries and intercultural communication, semiotics and philosophy, etc. At the Academy research activities are supported, organised and coordinated by the **Research Centre** that unites researchers who have gained the best achievements in research. Since the establishment of the Research Centre in 2006 the range of research directions has been gradually expanded: the initially defined three main research directions (see the Strategy of the RC of the LAC 2012–2018): *research on traditional culture and cultural anthropology*, *2) research on theatre art and* *3) semiotics, cultural semiotics and legal semiotics*, have been amplified by research in the fields of

cultural heritage, sociology of culture and art, culture and creative industries, film, audio-visual arts as well as themes of intercultural communication. The expansion of the range of research themes is related to the development of the sector of culture and art in general as well as the improvement of study programmes of the LAC as well as the change of the strategic priorities of the LAC according to the Strategy of the Latvian Academy of Culture 2015–2020. Currently **five priority research directions** have been defined for the strategic specialisation of the LAC. In view of the above and the direction, programmes and sub-programmes of the studies at the LAC, the strategic specialisation of the Research Centre of the LAC is focused on the investigation of the following themes:

- Horizontal development problems of the sector of culture and art: cultural and art processes, preservation and the transfer of the historic heritage, traditions, values, including the transfer of digital forms, manifestations of cultural phenomena in forms of artistic creativity, management of cultural events, activities and products, production, expansion of culture and the audience of culture as well as the formulation of cultural policy (planning, assessment).
- Development of creative and culture industries, the audio-visual sector.
- Development of the sectors of theatre, dance and film.
- The link between cultural and art processes and other sectors of national economy, the development of society.
- Problems of cross-cultural communication.

The strategic specialisation of the research activity is focused on the investigation of interdisciplinary cultural and art phenomena. The choice of research themes is related to interests of the sector of culture, sectors of art (theatre, dance and film) and creative industries.

The expansion of the range of research themes is related to the increase in the human resources involved in research. The total number of 8 employees - leading researchers, researchers and research assistants of the RC elected in 2012 has increased more than two times and since 2015 the Research Centre has had 4 leading researchers, 4 researchers and 8 research assistants. The operation of the Research Centre is supported by the research support personnel. In general since 2015 the operation of the Research Centre has been ensured by 9 full-time equivalent (FTE) personnel members (in the course of 4 years FTE has increased four times). The Research Centre has 9 researchers with PhD degrees, 7 with MA degrees/or MA students/ or Doctoral students. Researchers involved in the work of the RC reflect the personnel policy of the RC that is directed towards rejuvenation of the research staff. Researchers are elected to academic positions on competitive basis.

Research at the RC of the LAC consisted of individually conducted research initiatives until 2012; at present research activities of the RC are also implemented as thematically related research studies by a group of researchers, and the research process involves BA students, MA students and doctoral

students.

In 2014 the RC of the Academy won funding for National Research Programmes (NRP) through competition and during the period of 2014 – 2017 it implemented the Research Programme “Sustainability of Latvian Cultural Traditions in an Innovative Environment” (“Habitus”). The Programme has been implemented by an interdisciplinary and interinstitutional group of researchers (15 people) in cooperation with parties in Latvia and abroad that are interested in the intangible cultural heritage, for example, the Latvian National Centre for Culture and the Latvian National Commission for UNESCO. The implementation of the Programme has allowed involving young researchers in research and taking care of the rejuvenation of the research staff at the Academy. The team of researchers from the Academy has also won the competition for the right to implement four rounds of the project “The Svētupe of Vidzeme in the Mythical and Actual Cultural Space” that is financed by the Latvian Council of Science.

Since 2012 activities of the Research Centre have resulted in significant achievements in the internationalisation of research activity. Currently the RC of the LAC implements the only project in the field of humanities and arts that is financed by the EU research and innovation “Horizon 2020”. The LAC is one of the 12 partners [the leading partner: University of Newcastle upon Tyne in Britain; other partners: Aarhus University in Denmark, Amsterdam University in the Netherlands, National and Kapodistrian University of Athens in Greece, Istanbul Bilgi University in Turkey, Bologne University in Italy, Copenhagen Interactive Design Institute in Denmark, Heriot Watt University in Britain, the European Network of Cultural Centres in the Netherlands, the Polish Jewish History Museum (POLIN) in Poland, the National Museum of World Cultures in the Netherlands] in the project “Critical Heritages: Performing and Representing Identities in Europe”, (CoHERE), financed by the “Horizon 2020”. The total project funding amount for 2016–2019 is EUR 2.5 million; the budget of the Latvian Academy of Culture is EUR 150 411. In addition to the above project the LAC prepared two other research proposals in 2015 within the framework of internationalisation of its research that were submitted to the provider of funding: Humanities in the European Research Area (HERA). In the course of project implementation, the LAC cooperated with Heriot-Watt University of Edinburgh in Britain, the Institute of Ethnomusicology, the Research Centre of the Slovenian Academy of Sciences and Arts in Ljubljana, Slovenia, University of Glasgow in Dumfries, Britain, the Institute of Ethnology and Folklore Research in Zagreb, Croatia, Jagiellonian University in Poland. *Università del Piemonte Orientale* in Italy, the Research Centre of the Slovenian Academy of Sciences and Arts in Slovenia, the Institute for Cultural Management in Ludwigsburg, Germany.

In February, 2017, the project application “Europe in the Foreign Gaze of Contemporary Transcultural

Art and Literature: Visions and Perspectives for a Transcultural Europe” was prepared for submission to the EU Research and Innovation Programme “Horizon 2020”. The leading partner of the project implementation is Augsburg University in Germany, other partners are from the Netherlands, Italy, France, Spain, Serbia and Latvia (the Latvian Academy of Culture).

Since 2015 the Latvian Academy of Culture has been participating in the European Network of Observatories in the Field of Arts and Cultural Education linked to UNESCO (ENO).

Funding has already been provided for two periods for the cooperation project of the Research Centre of the LAC and the *Institut des sciences sociales du politique*, ISP, in Paris, France “Comparative analysis of the law on European intangible cultural heritage”. Funding is provided by the Latvian – French partnership programme “Osmosis”.

The above research activities promote the accumulation of experience in implementing fundamental research and strengthening of international research partnerships.

A significant area of research activities of the RC is research studies commissioned by administrative and other institutions of the sector of Latvian culture and art. Research findings are used in the formulation of the national and municipal cultural policy. The most significant applied research studies undertaken by the RC of the LAC in 2015 are the following: “Research on the Distribution of the Funding of the Culture Capital Foundation of Latvia” (the customer – the CCFL; procurement identification No 2015/2/P; association of applicants – the RC of the LAC and the Laboratory of Analytical Research and Strategies); the research study commissioned by the Latvian National Symphony Orchestra “Quantitative and Qualitative Investigation of the Audience of the LNSO” as well as other research studies commissioned by the Culture Capital Foundation of Latvia, the Latvian Ministry for Culture. A significant part of the research studies has also been commissioned by local governments of Latvia (in 2015 and 2016: the city of Jēkabpils, the Salaspils municipality, the Valka municipality, the city of Jūrmala).

The Latvian Academy of Culture has undertaken the above and other research activities with a minimum of human resources and without the base funding for research (since 2016) (in compliance with Cabinet Regulations No 1316, Paragraph 11.2 on research institutions that are not allocated base funding).

Until now the RC has ensured a high level of activities in developing the thematic direction identified in Priority No1 and Priority No 4, emphasizing the need to pay particular attention to the development of the thematic direction identified in Priorities No 2, 3 and 5 during the subsequent operational period.

The number of research publications is considered to be one of the most important results of research activities. In 2015 there were 5 research monographs, books published by the LAC, 46 original research

articles, including 2 research articles in publications included in the Web of Science or SCOPUS databases.

The Latvian Culture College implements research activities at two levels – research studies of students and creative projects, and research of the teaching staff. The aim of the operation of the LCC is to provide an opportunity for individuals with secondary education to acquire first-level professional higher education and the fourth professional qualification level as well as to engage in research and artistic creation in line with the profile of study programmes. Therefore the LCC implements the content of studies in compliance with requirements laid down in the Law on Education⁴¹, the Law on Professional Education⁴², Cabinet Regulations No 141 of March 20, 2001 "On National Standard of First-Level Professional Higher Education" as well as requirements outlined by the Council of Sectoral Experts, integrating research in the study programme implementation process as creation of new products, artistic creative works, development and implementation of cultural projects, structuring them according to the NACE codes (*Nomenclature statistique des activités économiques dans la Communauté européenne*)⁴³. Each student works on a Qualification Paper within the framework of the study programme of the LCC that is implemented as a cultural project with a product or service that corresponds to the programme and specialisation chosen by the student. Students who study in specialisations "Theatre", "Management and Organisation of Parties", "Light Design", "Sound Reinforcement System" of the study programme "Management of Art Institutions" (41345) and in specialisations "Contemporary Dance" and "Modern Dance" of the study programme "Contemporary Dance" (41212) implement two practical projects during their studies that harmonise with students' creative and artistic research.

The compulsory content of study programmes – General educational study courses – includes a study course "Research Methodology" where students undertake practical research in cooperation with one of the areas of creative industries, the respective enterprises and introduce the sector with research findings.

Another level for describing research activity of the LCC is research undertaken by the teaching staff of the College that is analysed in the annual Self-Assessment Reports of the LCC.

The academic personnel of the LCC are professionals of the sector in all study programmes who participate in the implementation of various national and international projects.

Since 2013 the College personnel has been on the organising committees of conferences organised by cooperation higher educational institutions – the practice conference of the Information Systems Management Institute "Internship & Employment" as well as the conference of the Latvian Academy of Culture "Art of Knowledge". Since 2015 the annual show of creative research work "Art of Creation

– Art of Research” was amplified by

⁴¹ Available at: <http://likumi.lv/ta/id/50759-izglitiba-likums>

⁴² Available at: <http://likumi.lv/doc.php?id=20244>

⁴³ Available at: <http://www.ur.gov.lv/?a=938>

a cycle of guest lectures under the same title. The aim is to stimulate the interest of students and every attendee in the role of the research process in creative professions. During one study year guest lectures were delivered by: Egils Stalidzāns (Chairman of the Latvian Association of Young Scientists), Laila Baumann (producer of the Music and Art Support Foundation “Kultūrmarka” producente), Ligita Ašme (musicologist, researcher from the Museum of Literature and Music), Pēteris Krilovs (director), Jānis Daugavietis (researcher), Rasa Šmite (founder and curator of the festival “Art + Communication”), Mārtiņš Kaprāns (researcher).

Since 2010 a discussion afternoon has been organised within the framework of the project “*Ziedoņdārza svētki*” about topicalities of the sector of culture where the teaching staff of the College – representatives of different sectors – present topical trends and the most recent findings in their respective sectors. The teaching staff continues to publish articles in international peer-reviewed publications, in 2015 there were 5 publications in internationally recognised databases of Web of Science, SCOPUS, Cambridge Journals Online and others, and 15 original published research articles.

The teaching staff of the study programme “Contemporary Dance” (41212) participate in international conferences and publish articles in international peer-reviewed publications. Cooperation has been developed with Assistant Professor Paul Zmoleck from California University, Vilnius and Helsinki Colleges, cooperation and meetings have taken place with the dance group of Vilnius College “Voruta”. Ilze Zīriņa was the choreographer for the performance of Giuseppe Verdi’s opera “Traviata” at the Novosibirsk Opera and Ballet Theatre (the first night on April 25, 2014), for the dance performance “On the way home” (at the Latvian Culture College), the technical assistant at the festival of contemporary dance “Time to Dance” in Riga (an annual event). Edmunds Veizāns was the artistic director for the concert of Contemporary Dance and Extreme Sports “Riga Magic Dance 2014” in Ķīpsala. Inga Gaile made the music setting for performances “Hey, you over there”, “The Ancient Story” as well as for the opening show of amateur theatres in Ventspils.

In the context of programmes of creative industries creative and research activities are implemented within the programmes of contemporary art and management of art institutions: there are master classes of dance improvisation where improvisations are presented on the stage and an overview is presented on the most recent trends in jazz dance. The College participates in the week of creative activity “Create! 2015”, the festival “Shine, Riga” by presenting programmes that correspond to the content of creative industries.

During the 20th International Baltic Ballet Festival “From Classics to Avant-garde” students of the College and other attendees could attend the guest lecture “Management of international troupes”, delivered by Michael Moore, director of the ballet troupe “Complexions Contemporary Ballet”; in 2015 the teaching staff and students attended a cycle of guest lectures “*Broadway jazz*”. The Latvian Association of Photographers organised a creative workshop of the pinhole day in cooperation with the College. A representative of the College participated with a presentation discussing the impact of creative industries on the Latvian national economy at the conference on the most recent trends in intercultural contacts in May, 2016, in Sukhumi University, Georgia.

Cooperation is maintained with the Bulgarian Academy of Sciences within the framework of the agreement on the programme of the bilateral exchange of researchers, and research on digitalisation of the cultural heritage. Bulgarian scientists have visited Latvia and it has resulted in the research study “Offer of Digital Services in the Sector of Cultural Tourism”. A representative of the LCC delivered a presentation at the DIPP conference in 2016 (Digital preservation and presentation of cultural and scientific heritage) on the theme “Digitalisation of the Cultural Heritage in Latvia” that was also published in the conference proceedings.

The LCC plans to continue to develop and further improve the process: integrated development in research with the Research Centre of the LAC as well as closer cooperation with social partners and business entities to enable the LCC to contribute to the achievement of the aims of the SSS.

The above presents an objective description of the current situation of the Research Centre at the Latvian Academy of Culture, the operation of the Latvian Culture College and concurrently also of the development potential of the said structural entities; it provides substantiation for the definition of aims and main results of the Research Programme.

3. Strategic part of the Research Programme 2016–2020

3.1. Aim of the Research Programme

To ensure research on phenomena of art and culture as well as development processes of culture and creative industries at the national and international levels; to develop research skills and competence of the academic personnel and students; to ensure integration of research, the study process and artistic creativity.

3.2. Main results of the Research Programme

- Research is undertaken on phenomena of art and culture as well as development processes of culture and creative industries at the national and international levels financed by the MES, the

LCS and the MC as well as international financial instruments.

- Monographs and publications have been published that reflect research findings on all priority research themes, articles have been published in international peer-reviewed publications that are included in the Web of Science or SCOPUS databases (7 publications per year).
- Rejuvenation of the research personnel has been ensured: no fewer than 1/3 of elected researchers or research assistants of the Research Centre are MA students/ researchers with MA degrees/ doctoral students.
- Researchers as well as students, the academic and research personnel involved in the research of all priority research themes have been provided access to equipment and infrastructure required for research.
- Cooperation has been developed with social partners and partners in national economy (applied research is undertaken on a regular basis).
- Research activity of structural entities of the LAC, including the Eduards Smiļģis Theatre Museum, the Riga Film Museum, the Latvian Culture College and their employees has been integrated in the implementation of aims outlined in the Research Programme.

3.3. Action Plan of the Research Programme 2016–2020

Tasks	Activities	Responsible for	Indicator	Performance indicators	
				2015 (current)	2020 (planned)
(U1) To support and motivate activities of the academic personnel and students in fields of all priority research themes and types of research of the LAC (academic and applied)	(P1.1) To ensure attraction of national budget funding for research activity	RC LAC	(R1.1.1) Attracted funding of the Ministry for Education and Science, including base funding and performance funding for research	Base funding: 14 387 EUR Performance funding: 148 000 EUR	Base funding: 20 000 EUR Performance funding: 200 000 EUR
		RC LAC	(R1.1.2) Attracted funding for National Research Programmes	56 626 EUR	70 000 EUR
		RC LAC, departments	(R1.1.3) Attracted funding of the Ministry for Culture	96 626 EUR	100 000 EUR
		RC LAC, RC, departments	(R1.1.4) Attracted funding of the Latvian Culture Capital Foundation	24 100 EUR	30 000 EUR
	(P1.2) To promote participation in conferences and development of research publications	RC LAC, departments	(R1.2.1) Participation of the academic personnel in research conferences (local, international in Latvia un abroad)	Local: 23 presentations International in Latvia un abroad: 76 presentations	Local: 30 presentations International: in Latvia un abroad: 90 presentations
		RC LAC, heads of study programmes and sub-programmes	(R1.2.2) Participation of students in research conferences (local, international in Latvia un abroad)	Local: 23 presentations International: in Latvia 8 presentations International abroad: 8 presentations	Local: 30 presentations International: in Latvia 15 presentations International abroad: 15 presentations
		RC LAC, heads of study programmes and sub-programmes, LCC	(R1.2.3) Participation of the academic personnel/students in sectoral/thematic conferences	Participation 10 in thematic conferences	Participation 20 in thematic conferences
		RC LAC, departments, heads of study programmes and sub-programmes	(R1.2.4) Number of research publications of the academic personnel and students, including in publications included in SCOPUS and other databases	52 publications, of which 1 in the SCOPUS database	70 publications, of which 7 in the SCOPUS database

Tasks	Activities	Responsible for	Indicator	Performance indicators	
				2015 (current)	2020 (planned)
	(P1.3) To expand the operation of the Research Centre of the LAC, including increasing the number of employees of the institution and the thematic profile of research	RC LAC, Vice-rector for Research	(R1.3.1) Increase in the number of full-time equivalent (FTE) researchers employed by the RC	15 researchers, 9 FTE	20 researchers, 15 FTE
		RC LAC, Vice-Rector for Research	(R1.3.2) Increase in the number of MA students and Doctoral students employed full-time equivalent (FTE) researchers by the RC	5 researchers, 2 FTE	8 researchers, 4 FTE
		RC LAC, Vice-Rector for Research, Vice-Rector for Academic Work	(R1.3.3) Increase in the number of MA Theses and Doctoral Theses defended by the research personnel employed by the RC	2	3
		RC LAC, Vice-Rector for Research	(R1.3.4) Increase in the public funding required for the operation of the RC	14 387 EUR	20 000 EUR
		RC LAC, Vice-Rector for Research	(R1.3.5) Increase in the external funding required for the operation of the RC	0	60 000
		RC LAC, Vice-Rector for Research	(R1.3.6) Attracted funding for the development of the research infrastructure, the RC, the material technical basis of the RC	0	40 000
	(P1.4.) To ensure implementation of applied (commissioned) research and to promote knowledge transfer	RC LAC, Vice-Rector for Research	(R1.4.1) Agreements with public administration institutions and local government on performance of research	5 agreements	6 agreements
			(R1.4.2) Agreements concluded with enterprises of culture and creative industries on performance of research	0 agreements	4 agreements
			(R1.4.3) Attracted funding for performance of research (contract amounts and local government transfers for research)	21 400	30 000

Tasks	Activities	Responsible for	Indicator	Performance indicators	
				2015 (current)	2020 (planned)
(U2) To promote cooperation of students and the academic personnel in research	(P2.1) To involve students in research projects and to prepare joint publications	RC LAC, Vice-Rector for Research, departments and heads of study programmes/ sub-programmes	(R2.1.1) The number of students participating in research projects	40	60
		RC LAC, Vice-Rector for Research, departments and heads of study programmes and sub-programmes	(R2.1.2) Joint research studies undertaken by students and the academic personnel	5	8
		RC LAC, Vice-Rector for Research, departments and heads of study programmes and sub-programmes	(R2.1.3) The number of joint publications	4	10
	(P2.3) To expand the offer of practice in the field of research	The Study Department	(R2.3.1) The number of research practices	4 (offers of practice)	6 (offers of practice)
	(P2.4)Skmēt studējošo piedalīšanos vietēja, nacionāla un starptautiska mēroga konferencēs	RC LAC, Vice-Rector for Research, departments and heads of study programmes and sub-programmes	(R2.4.1) The number of students participating in local, national and international conferences	39	60
	(P2.5) To support publication of research findings of students	RC LAC, Vice-Rector for Research	(R2.5.1) The number of students' research publications	5	10

Tasks	Activities	Responsible for	Indicator	Performance indicators	
				2015 (current)	2020 (planned)
		departments un heads of study programmes and sub-programmes			
(U3) To ensure research excellence, internationalisation and competitiveness	(P3.1) To ensure participation in the implementation of international research projects	RC LAC, Vice-Rector for Research, departments	(R3.1.1) The number of applications submitted to the competition of research and development projects in the European Union Programme “Horizon 2020” and other international research projects	3, of which 1 for “Horizon 2020”	10, of which 8 for “Horizon 2020” (during the whole planning period)
		RC LAC, Vice-Rector for Research, departments	(R3.1.2) The number of international cooperation partners in the field of research	12	20
		RC LAC, Vice-Rector for Research	(R3.1.3) The number of applications approved for the competition of research and development projects in the European Union Programme “Horizon 2020” and other international research projects	1	4 during the whole planning period
	(P3.2) To attract EU and international funding envisaged for research and development projects	RC LAC, Vice-Rector for Research	(R3.2.1) Funding allocated as a result of the competition of research and development projects in the European Union Programme “Horizon 2020” and other international research projects	2 000 EUR	500 000 EUR
	(P3.3) To identify new international partners of research and development projects	RC LAC, Vice-Rector for Research, departments, RC	(R3.3.1) The number of new international partners of research and development projects	15	10 jauni partneri gadā
(U4) To promote the approbation and publication of research findings, including the	(P4.1.) To ensure the record-keeping of research activity (participation in conferences and publications) and the linking of results of research	RC LAC, Vice-Rector for Research, departments	(R4.1.1) The number of research publications of the academic personnel and students (according to the source of publications)	Summary of individual reports on research and creative activity for the preceding calendar year	Summary of individual reports on research and creative activity for the preceding calendar year

international publicity of research findings	activity with the personnel remuneration system				
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Tasks	Activities	Responsible for	Indicator	Performance indicators	
				2015 (current)	2020 (planned)
		RC LAC, Vice-Rector for Research, departments	(R4.1.2) The number of the academic personnel and students participating in research conferences (according to the scale of the conference)	Summary of individual reports on research and creative activity for the preceding calendar year	Summary of individual reports on research and creative activity for the preceding calendar year
		RC LAC, Vice-Rector for Research, departments	(R4.1.3) Publication of the annual catalogue of the research activity of the personnel of the LAC	0	Publication of the catalogue
		Vice-Rectors of the LAC	(R4.1.4) The development of the model for linking research activity and the remuneration system	none	Development of the Regulation
	(P4.2) To organise local and international research conferences	RC LAC, Vice-Rector for Research, departments	(R4.2.1) The number of local conferences organised by the RC of the LAC	2	2
		RC LAC, Vice-Rector for Research, departments	(R4.2.2) The number of international conferences organised by the RC of the LAC	2	2
		RC LAC, Vice-Rector for Research, departments	(R4.2.3) The number of international conferences organised by the RC of the LAC in partnership	2	2
	(P4.3) To publish volumes of research articles and conference abstracts (Kultūras Krustpunkti, TEKILA)	RC LAC, Vice-rector for Research, departments	(R4.3.1) The number of volumes of research articles and conference abstracts published by the LAC	2 volumes of research articles and 2 volumes of abstracts	2 volumes of research articles and 2 volumes of abstracts
	(P4.4) To include a volume of research articles in international citation databases (SCOPUS etc.)	RC LAC, Vice-Rector for Research, departments	(R4.4.1) The number of volumes of research articles of the LAC included in international citation databases (SCOPUS etc.)	None	One volume of research articles

Tasks	Activities	Responsible for	Indicator	Performance indicators	
				2015 (current)	2020 (planned)
	(P4.5) To prepare articles for research publications included in international citation databases (SCOPUS etc.)	RC LAC, Vice-Rector for Research, departments	(R4.5.1) The number of research studies, publications included in international citation databases (SCOPUS etc.)	1	10, of which 6 publications in journals where the citation index is at least 50% of the average citation index for the sector
	(P4.6) To provide post-doctoral research support to young researchers for implementation of post-doctoral research	Vice-rector for Research, departments	(R4.6.1) Post-doctoral research support to young researchers for implementation of post-doctoral research	0	2
(U5) To strengthen cooperation with the sector of culture, art and creative industries in the field of research	(P5.1) To expand the range of research directions and parties commissioning research studies	RC LAC, Vice-Rector for Research, departments	(R5.1.1) The number of research directions and themes	6	8
		RC LAC, Vice-Rector for Research, departments	(R5.1.2) The number of commissioned research studies in specific research directions and on specific research themes	3	5
		RC LAC, Vice-Rector for Research, departments	(R5.1.3) The number of agreements concluded with eventual customers commissioning research studies	5	5
	(P5.2) To implement cooperation with employers in preparing research publications	RC LAC, Vice-Rector for Research, departments	(R5.2.1) The number of cooperation partners	5	8
		RC LAC, Vice-Rector for Research, departments	(R5.2.2) Joint publications prepared in cooperation with the commercial sector	2	2; of which 2 publications in journals where the citation index is at least 50% of the average citation index for the sector

Tasks	Activities	Responsible for	Indicator	Performance indicators	
				2015 (current)	2020 (planned)
	(P5.3) To ensure the link between research and needs of the sector of culture, art and creative industries and addressing of topical problems of the sector/industry	RC LAC, Vice-Rectors, departments	(R5.3.1) Implemented research and development projects commissioned by the sector, including the number of research studies commissioned by entrepreneurs	2	5, including 1 foreign partner
	(P5.4) To attract funding for research and development projects commissioned by the sector	RC LAC, Vice-Rector for Research, departments	(R5.4.1) Funding attracted within the frame of research, research based artistic creative and development projects commissioned by the sector	150 596 EUR	160 000 EUR
(U6) To promote development of research activity in structural entities of the LAC – the Eduards Smiļģis Theatre Museum, the Riga Cinema Museum, the Latvian Culture College	(P6.1) To support research activities at the Eduards Smiļģis Theatre Museum, including research activity of students on problems that interest museums	RC LAC, Vice-Rector for Research, departments, Museum administration	(R6.1.1) Supported research activities at the Eduards Smiļģis Theatre Museum, including research of students on problems that interest museums and student practice	1 research study and 3 practices	3 research studies and 6 practices
	(P6.2) To support research activities at the Riga Cinema Museum, including research activity of students on problems that interest museums	RC LAC, Vice-Rector for Research, departments, Museum administration	(R6.2.1) Supported research activities at the Riga Cinema Museum, including research of students on problems that interest museums and student practice	3 practices	6 practices
	(P6.3) To support research activities at the Latvian Culture College of the LAC	RC LAC, Vice-Rector for Research, LCC administration	(R6.3.1) Participation of the academic personnel of the LAC in research projects	Participation in 1 research project	Participation 3 research projects
		RC LAC, Vice-Rector for Research, LCC administration	(R6.3.2) Participation of the academic personnel in research conferences (local, international in Latvia and abroad)	Local: 10 presentations International in Latvia and abroad: 5 presentations	Local: 12 presentations International: in Latvia and abroad: 7 presentations

Tasks	Activities	Responsible for	Indicator	Performance indicators	
				2015 (current)	2020 (planned)
		RC LAC, Vice-Rector for Research, LCC administration	(R6.3.3) Participation of students in research conferences (local, international in Latvia and abroad)	Local: 5 presentations International: in Latvia 0 presentations International abroad: 0 presentations	Local: 7 presentations International: in Latvia 2 presentations International abroad: 1 presentations
		RC LAC, Vice-Rector for Research, LCC administration	(R6.3.4) Participation of the academic personnel in sectoral/thematic conferences	Participation in 3 thematic conferences	Participation in 5 thematic conferences
		RC LAC, Vice-Rector for Research, LCC administration	(R6.3.5) The number of research publications of the academic personnel and students	0 publications	2 publications
(U7) To develop cooperation in research with other research institutions subordinated to the Ministry for Culture (JVLAM, LAA and LNB) and the LCC of the LAC	(P7.1) To promote implementation of joint research projects of the LAC, JVLAM, LAA, LNB	RC LAC, Vice-Rector for Research, departments	(R7.1.1) The number of joint projects implemented together with the LAC, JVLAM, LAA, LNB	1	4
	(P7.2) To develop diverse forms of cooperation in the field of research (communication of research findings, discussions etc.)	RC LAC, Vice-Rector for Research, departments, RC	(R7.2.1) The number of other cases of cooperation in the field of research	5	8
(U8) To ensure integration of research in the study process	(P8.1) To ensure the inclusion of research tasks in study courses of all programmes and subprogrammes	RC LAC, Vice-Rectors, departments	(R8.1.1) The number of study courses in each programme and subprogramme	An average of 3 in a subprogramme	An average of 5 in a subprogramme
	(P8.2) To organise a contest of research projects for students	RC LAC, Vice-Rectors, departments	(R8.2.1) Research projects implemented by students	1 per study year	At least 4 per study year

Tasks	Activities	Responsible for	Indicaor	Performance indicaors	
				2015 (current)	2020 (planned)
(U9) To ensure open access to research infrastructure	(P9.1) To ensure acesibility of all elements of research infrastructure for the academic personnel and students	RC LAC, Vice-Rectors, departments	(R9.1.1) The number of technical appliances and programmes used by the academic personnel	Partial access provided to elements of research infrastructure	Full access provided to elements of research infrastructure
	(P9.2) To ensure the use of infrastructure intended for research and creative work in conducting artistic practice – based research studies in all areas of priority research themes	RC LAC, Vice-Rectors, departments	(R9.2.1) The number of artistic practice – based research studies	Ba Theses and MA Theses in programmes and subprogrammes of theatre and audi -visual art	Ba Theses and MA Theses in programmes and subprogrammes of theatre and audio-visual art